

26 Standard American Drum Rudiments

ALL RUDIMENTS SHOULD BE PERFORMED OPEN (SLOW) TO CLOSED (FAST) TO OPEN (SLOW).

I. Roll Rudiments

OPEN

CLOSED

Single Stroke Roll

R L R L R L R L
 L R L R L R L R



Long Roll

R R L L R R L L
 L L R R L L R R



5 Stroke Roll

R R L L R
 L L R R L

R R L L

7 Stroke Roll

R R L L R R L
 L L R R L L R

R R L L R R

9 Stroke Roll

R R L L R R L L R
 L L R R L L R R L

R R L L R R

10 Stroke Roll

R R L L R R L L R R
 L L R R L L R R L R

R R L L R R L L

11 Stroke Roll

R R L L R R L L R R L
 L L R R L L R R L L R

R R L L R R L L

13 Stroke Roll

R R L L R R L L R R L L R
 L L R R L L R R L L R L

R R L L

15 Stroke Roll

R R L L R R L L R R L L R R L
 L L R R L L R R L L R R L L

R R L L R R L L

II. Flam Rudiments

Flam

L R R L

Flam Tap

L R R R L L

Flam Accent

L R L R R L R L

Flam Paradiddle

L R L R R R R L R L L

Flamacue

L R L R L L R R L R L R R L

Flam paradiddle-diddle

L R L R R L L R L R L L L R R

III. Diddle Rudiments

Single Paradiddle

R L R R L R L L

Double Paradiddle

R L R L R R L A L A L L

Drag Paradiddle

R L L A L A R R R L L A L R A L A L L L

Drag Paradiddle = 2

R L L A L L A L A R R R L L A L L A L R R L A A L A L L L

IV. Drag Rudiments

Ruff

L L R L L R A A L
R R L

Single Drag

L L R L L L A L A A L R
R R L R

Double Drag

L L R L L R L L L A L L A L A A L A L R
R R L R R L R

Lesson 25

L L R L R L L A L A A L A L
R R L R L

Single Ratamacue

L L R L A L L L R L A L A A L R L R
R A L R L A

Double Ratamacue

L L R L L R L L R L L L R L L A L R L A A L A L R L R
R A L R A L A L A

Triple Ratamacue

L L R L L R L L A L L R L L R L L A L R L A A L A L R L R
R R L R R L A A L A L A